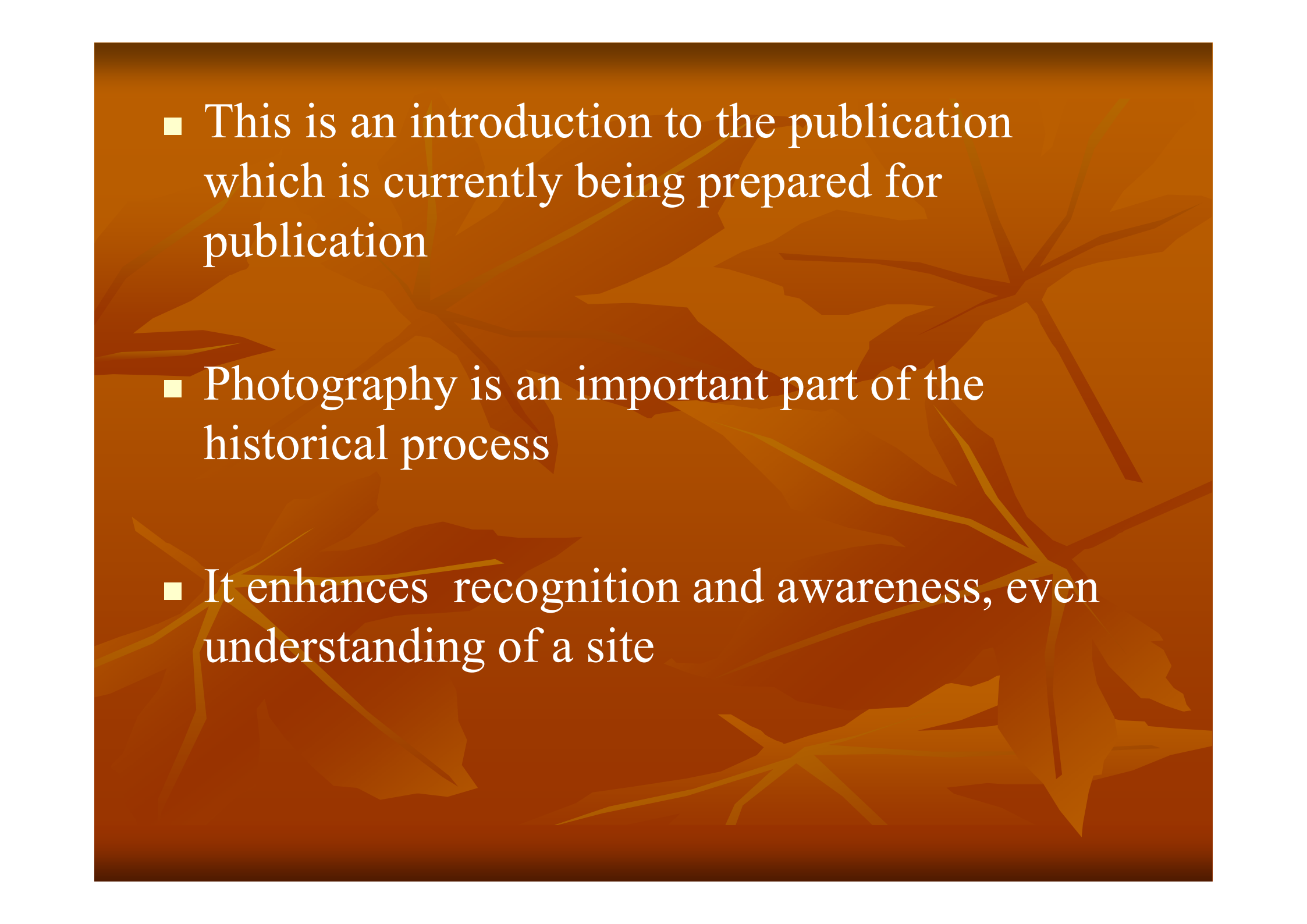



The background of the slide is a solid dark brown color. Overlaid on this background are several large, stylized leaves in a lighter brown or tan color. The leaves are arranged in a way that they appear to be floating or falling, with some overlapping each other. The veins of the leaves are clearly visible, adding to the autumnal theme.

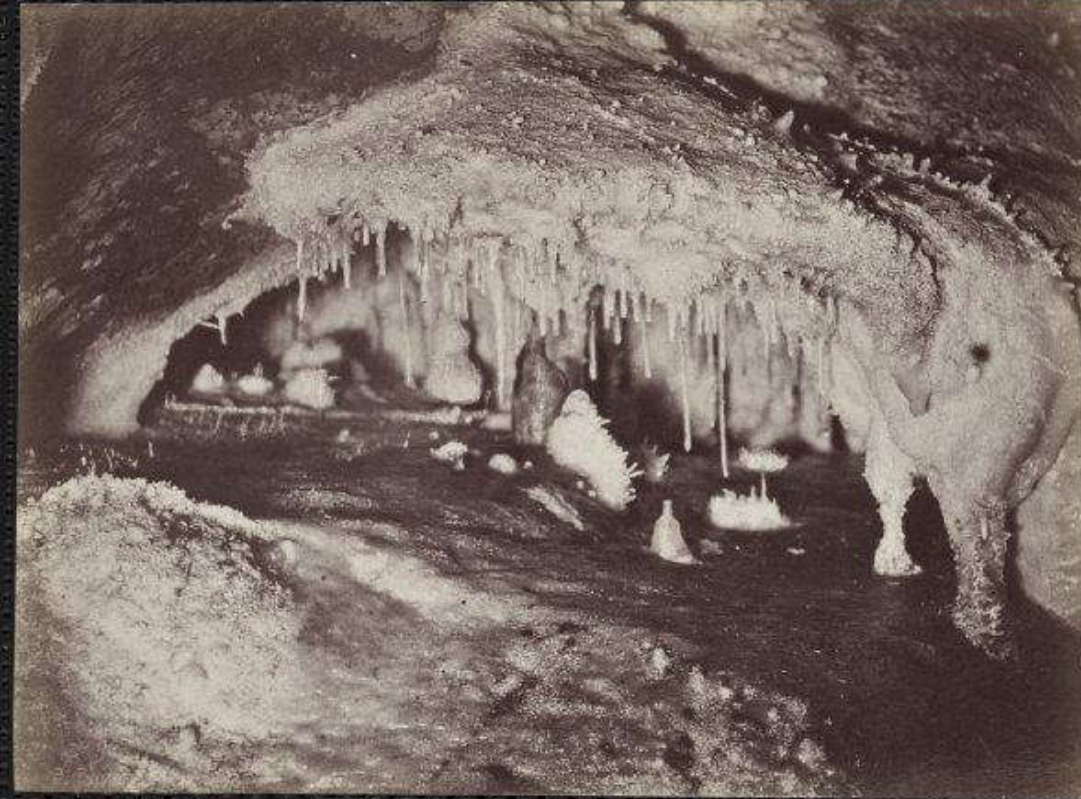
Click Go the Cameras II

- 
- The background of the slide is a solid dark brown color. Overlaid on this background are several large, stylized leaves in various shades of brown and tan, creating a textured, autumnal effect. The leaves are scattered across the slide, with some appearing more prominent than others.
- This is an introduction to the publication which is currently being prepared for publication
 - Photography is an important part of the historical process
 - It enhances recognition and awareness, even understanding of a site

- 
- Jenolan was one of Australia's best-known and most visited tour destinations in the later 19th century and also the most frequently photographed
 - So, Jenolan is an invaluable sample of the total photographic history of Australia
 - It is fascinating to realize that photography evolved hand-in-hand with not only tourism, but also transport and publishing

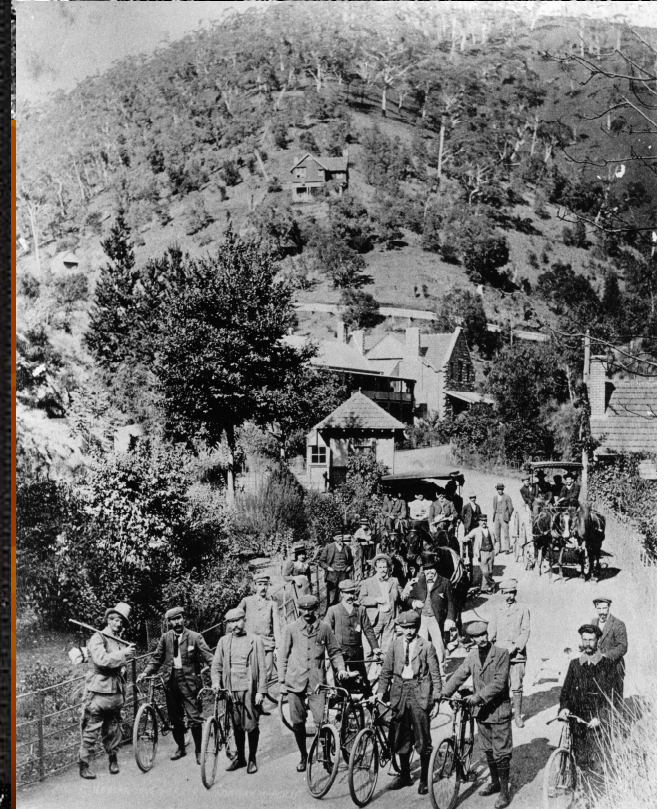
Here are some of the
themes:

- Exploration
- Cycling
- Subterranean Beauty

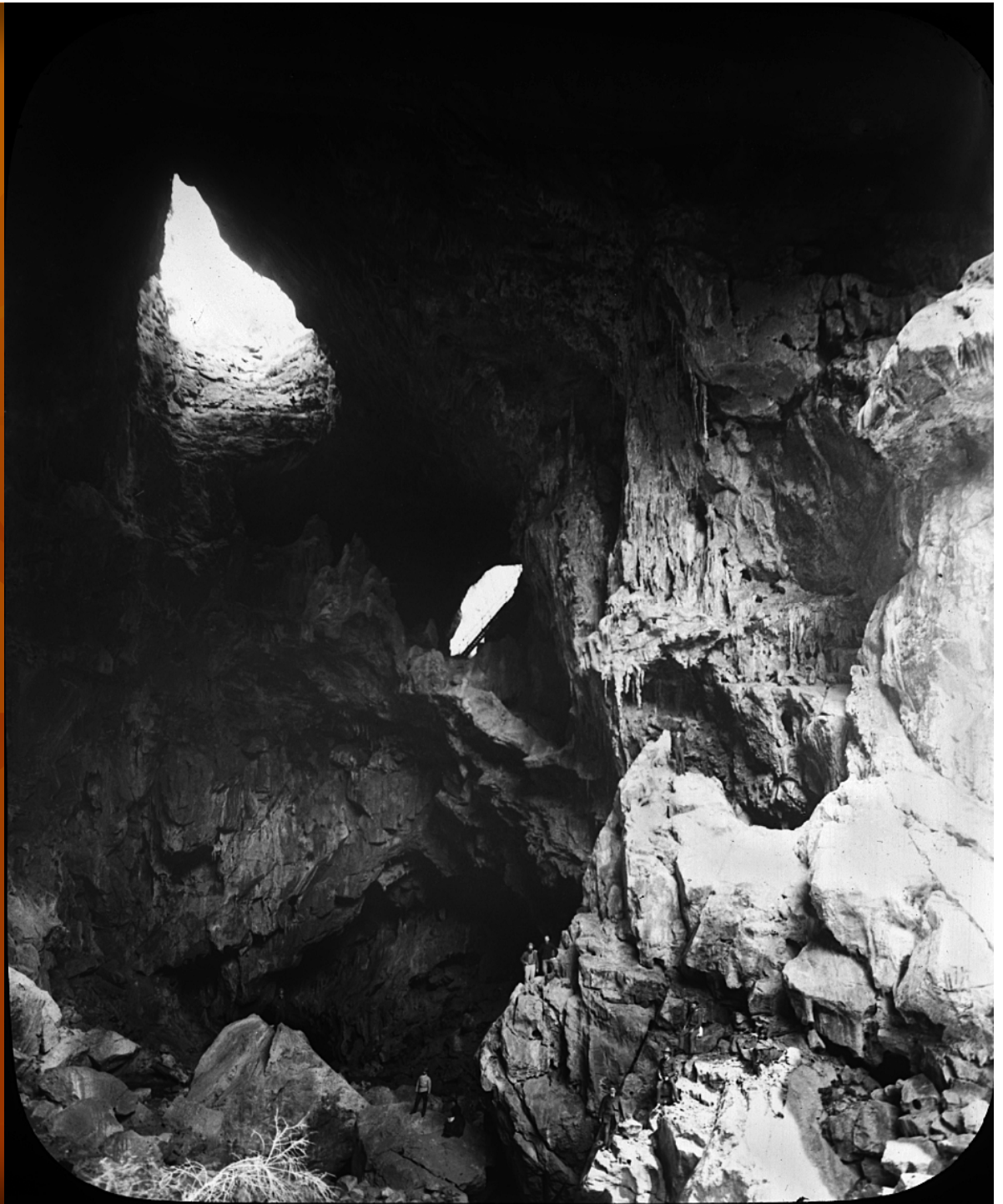


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■ The Sublime



- Walking
- Partying

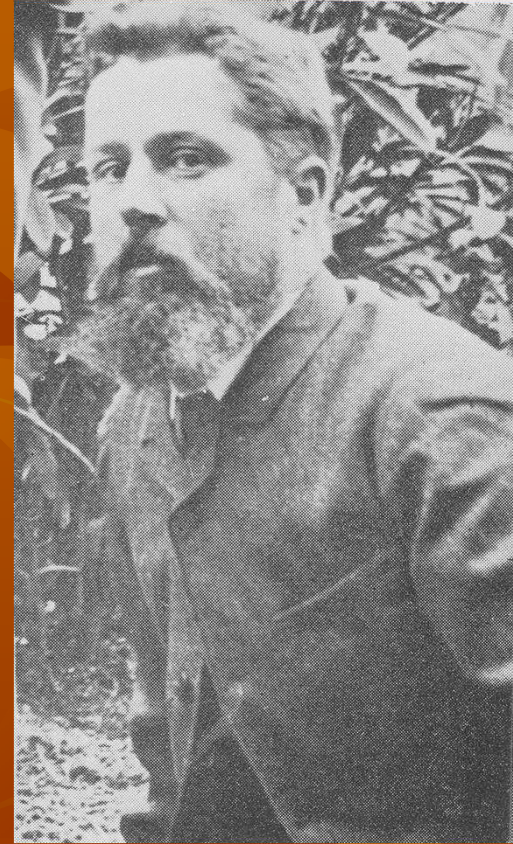


Here is the cinema poster
for Rolston Holmes 1917
travelogue



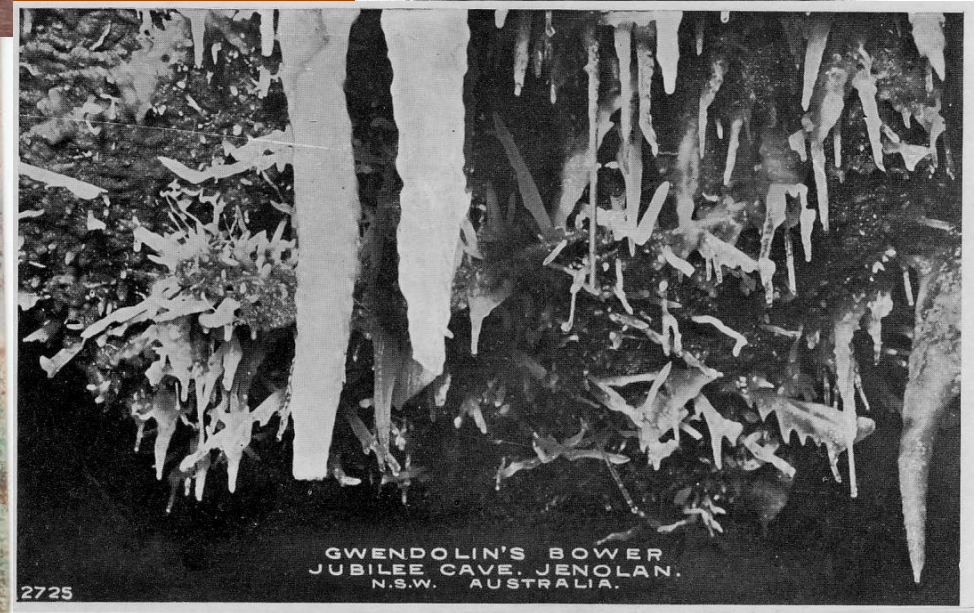
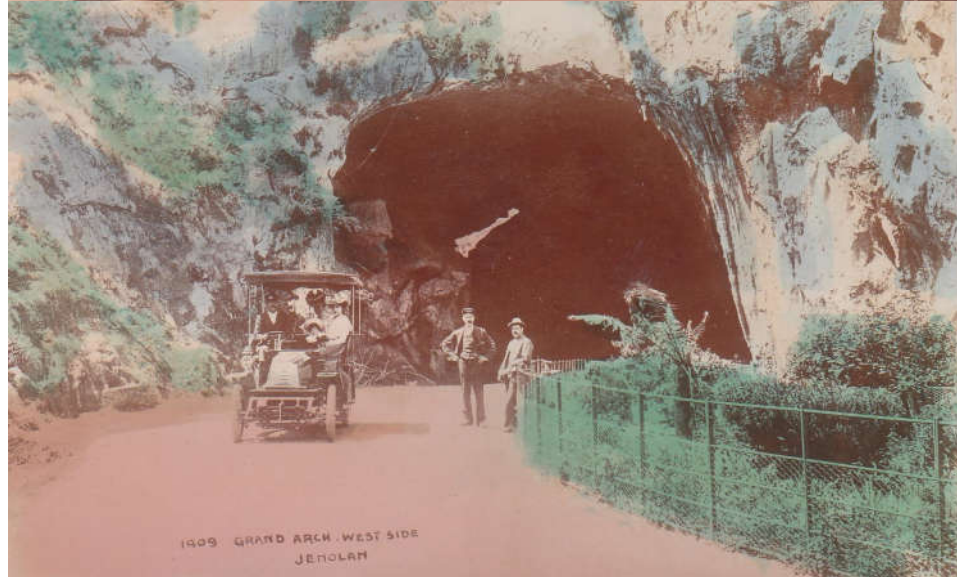
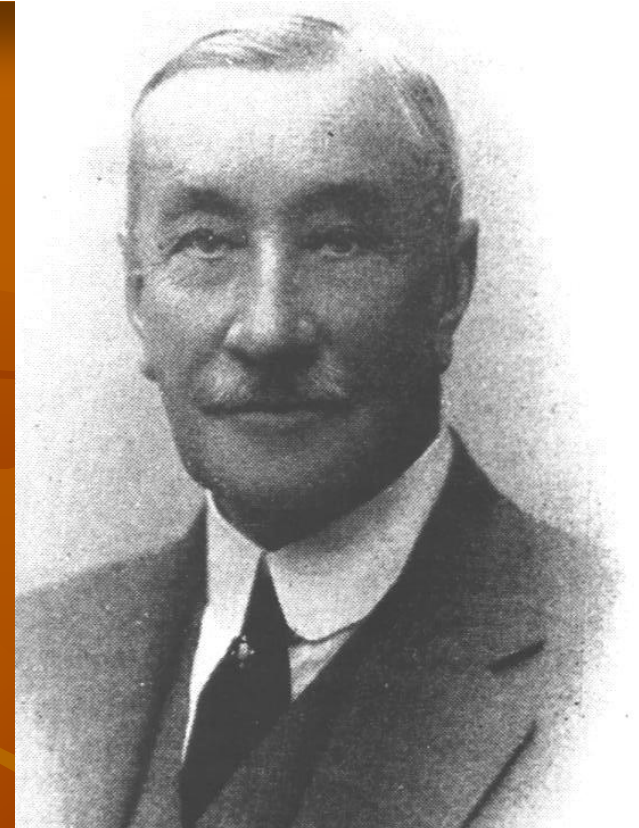
The Photographers

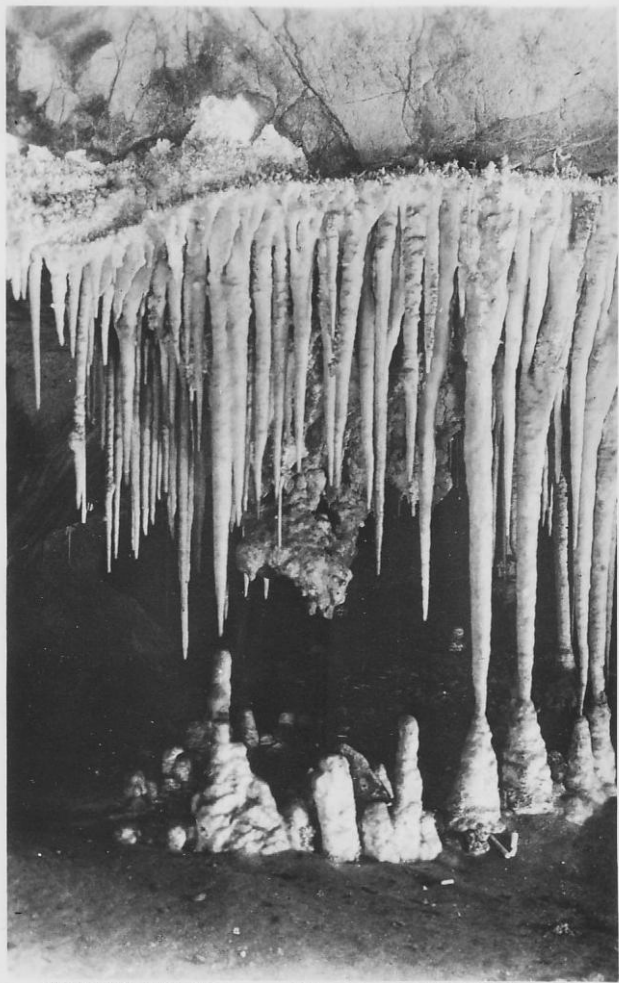
- Ludovico Hart
- Ebenezer Caney
- John Paine
- Joseph Rowe
- J H Harvey
- Henry King



Charles Bayliss

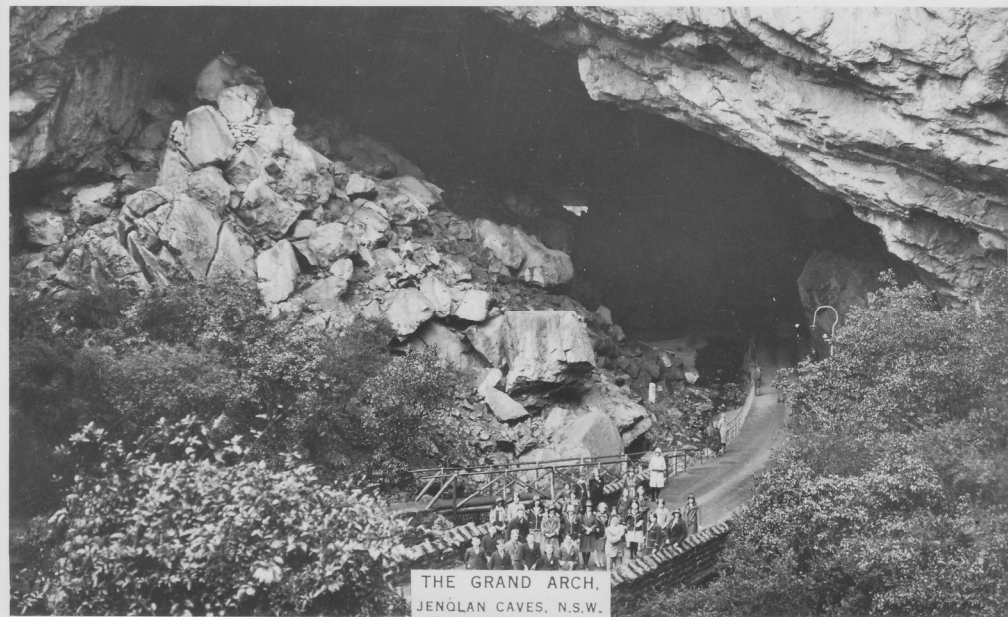
Charles Kerry





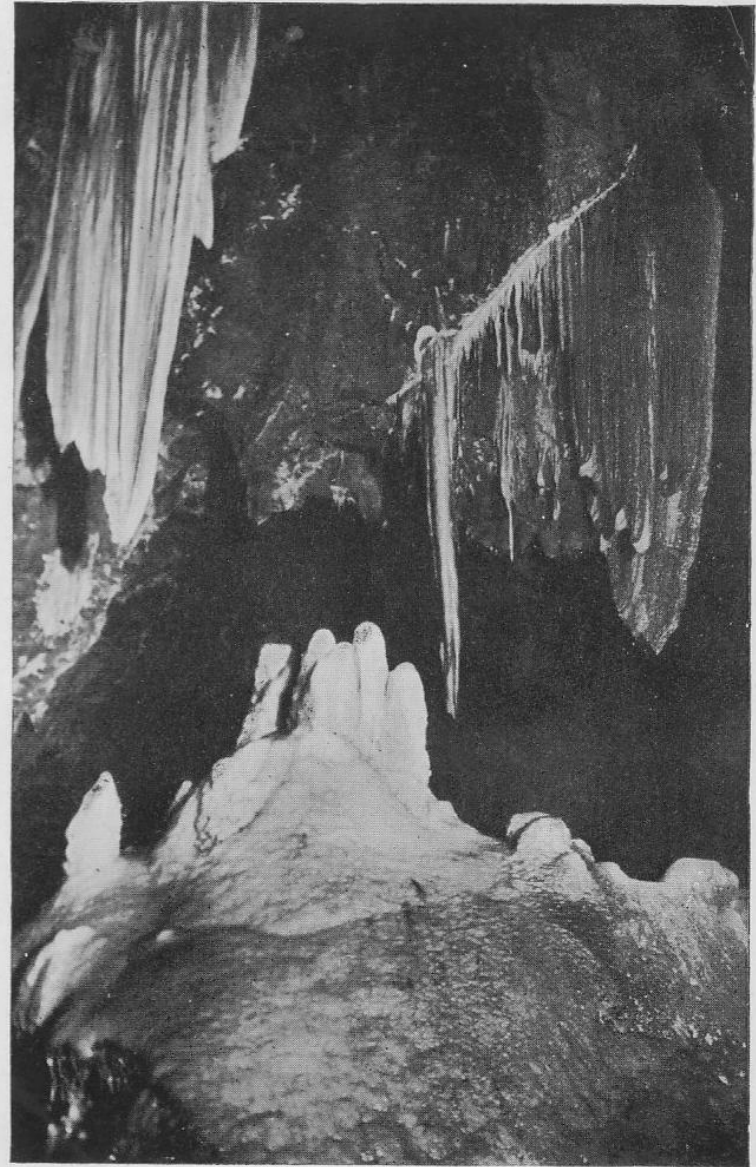
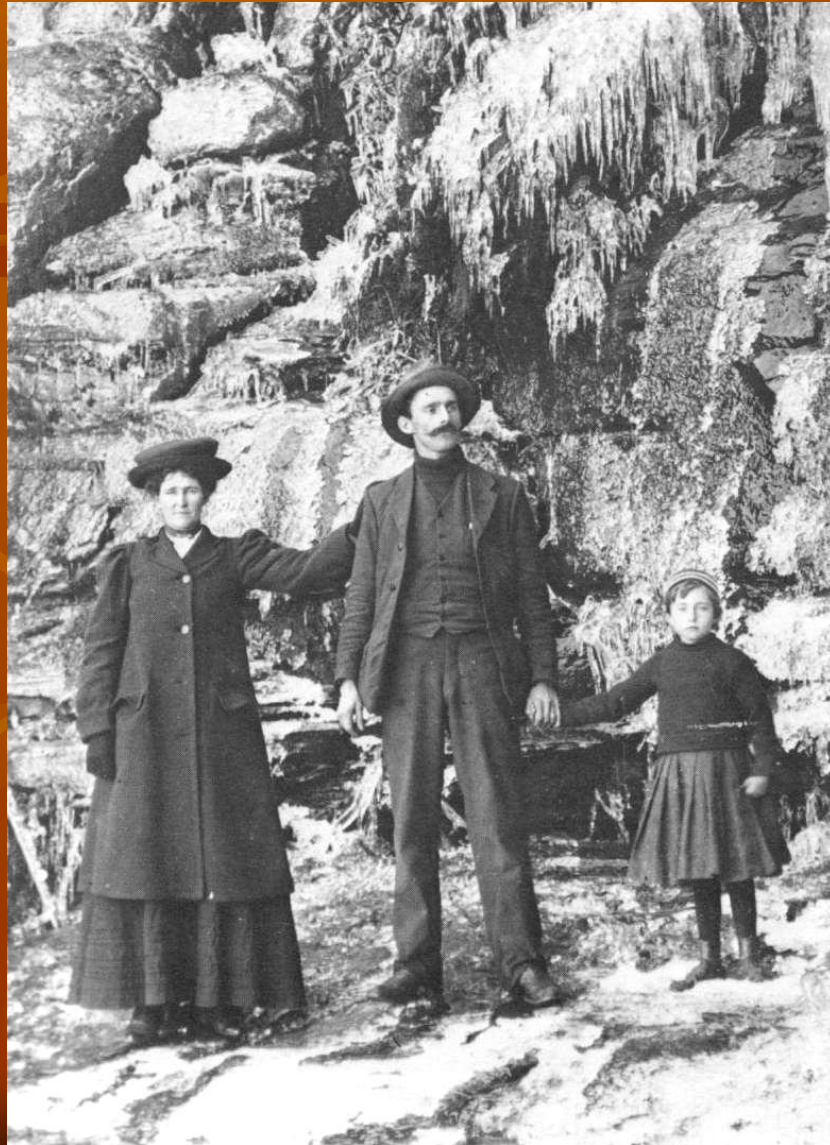
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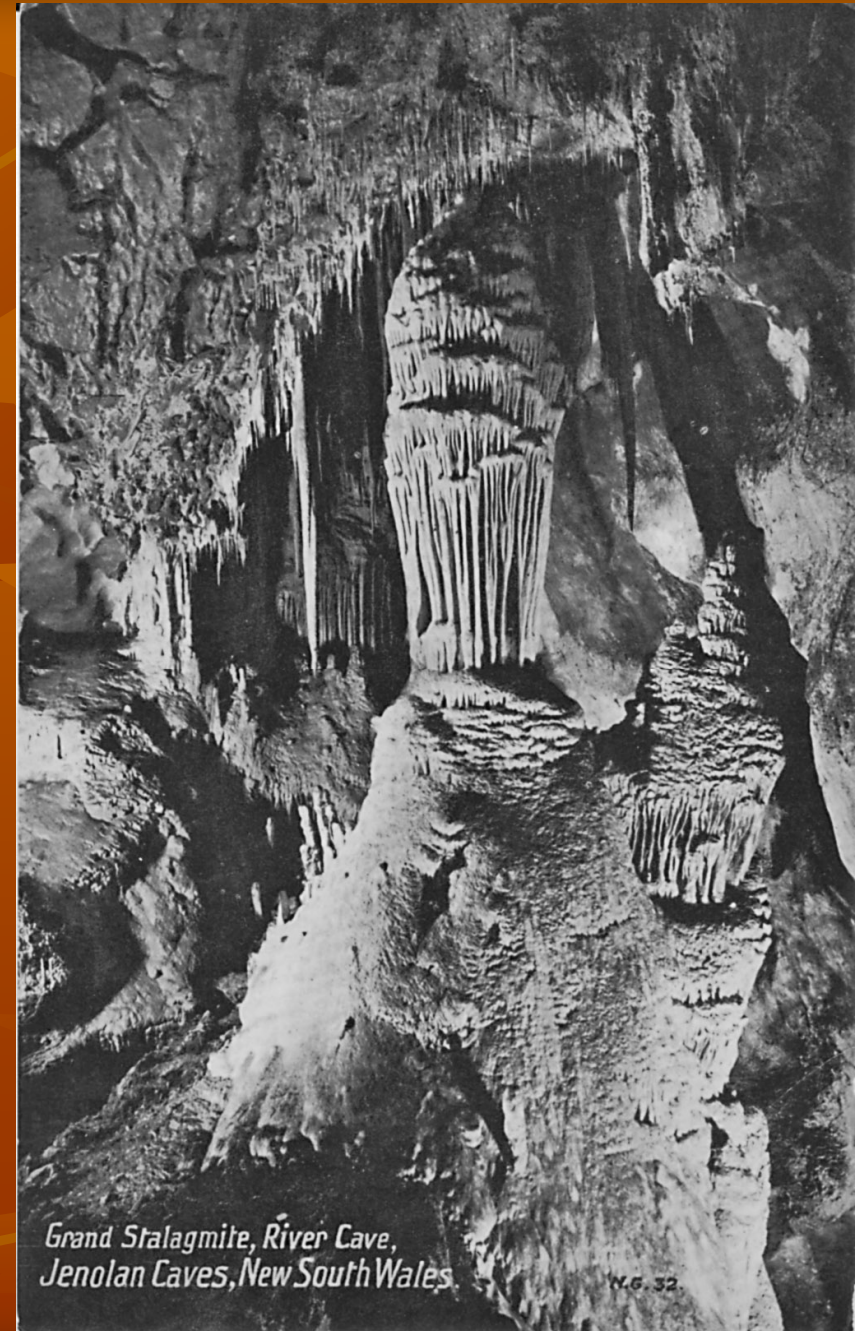
THE GRAND ARCH,
JENOLAN CAVES, N.S.W.

■ Harry Phillips



TEMPLE OF BAAL.

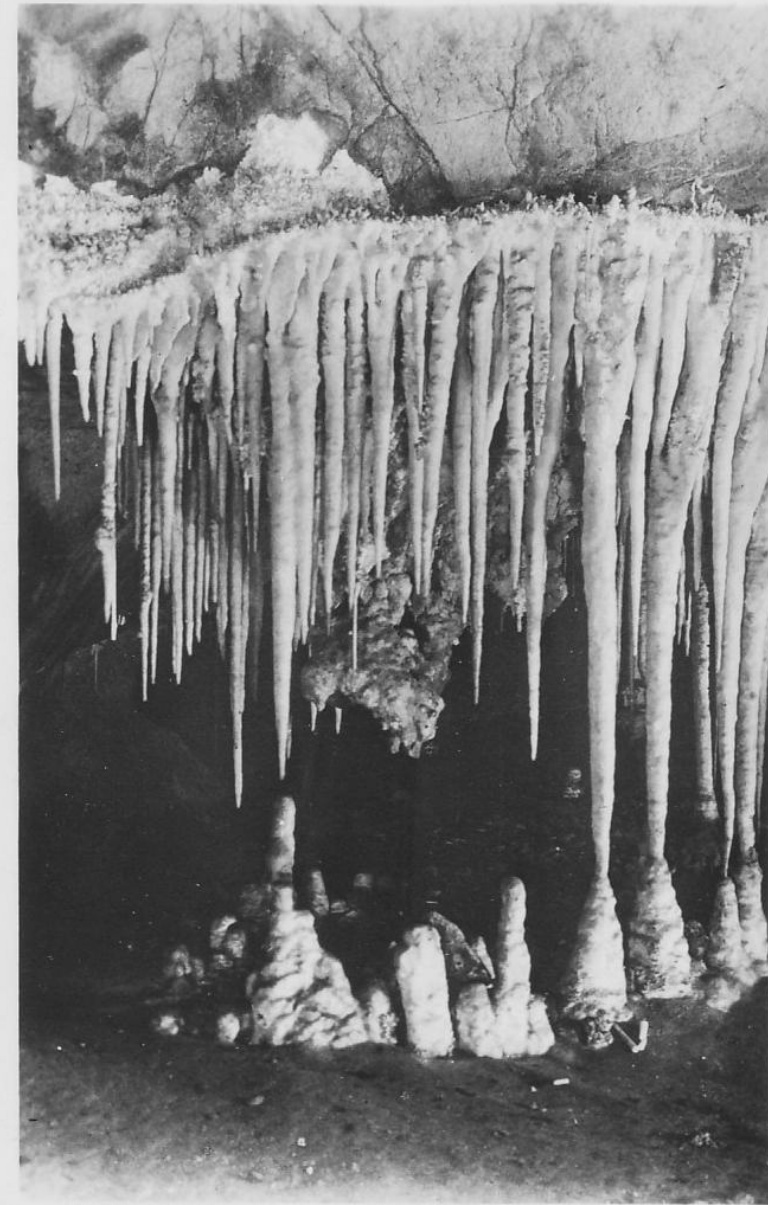
■ Oliver Trickett



*Grand Stalagmite, River Cave,
Jenolan Caves, New South Wales.*

N.G. 32

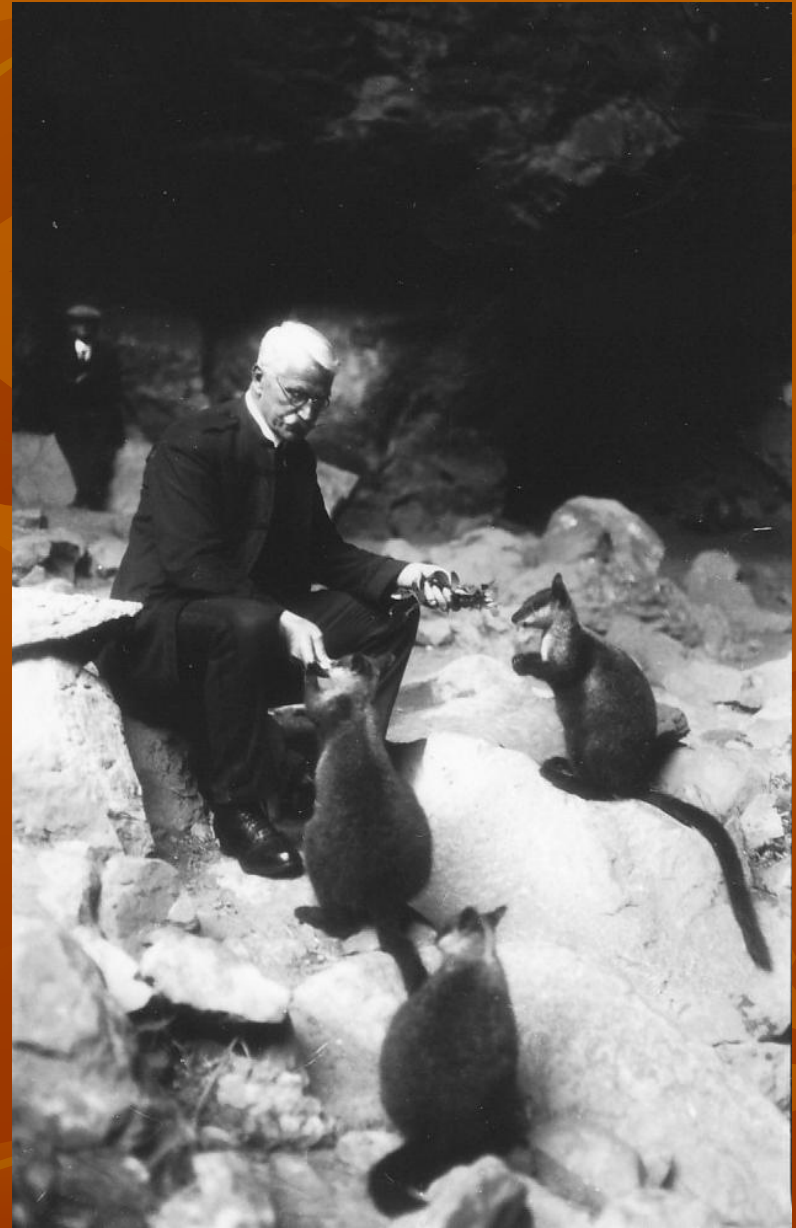
■ George Rose



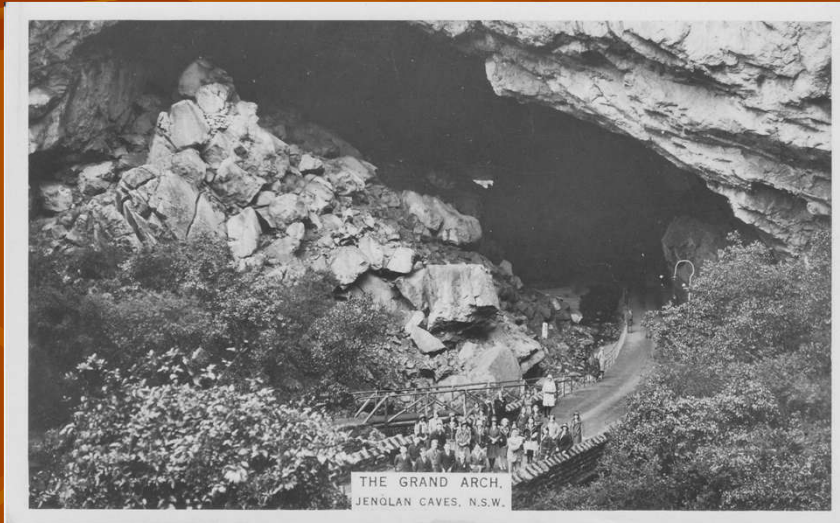
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Tant Bradley



Frank Hurley



- There was, of course, a great deal of journalistic photography. Here is a 1929 example from Samuel Hood



Various local photographers would take pictures of visitors en route to Jenolan and prints would be ready for collection on their return journey



SOUVENIR OF OUR JENOLAN CAVES